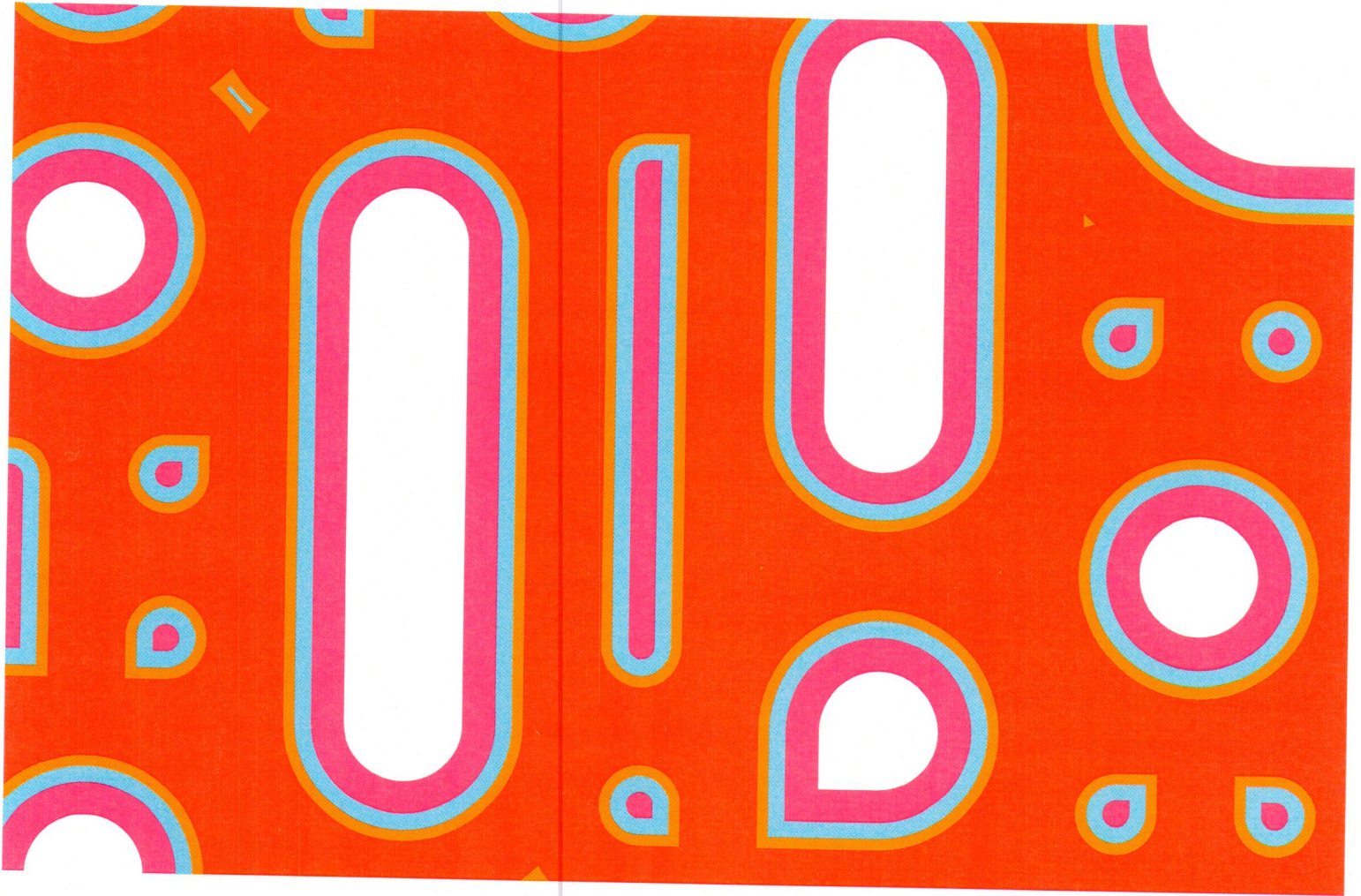


evince → thinlocal → pdf to cairo





evince  $\rightarrow$  print to pdf  $\rightarrow$  lpr  $\rightarrow$  thinlocal

pdf to cairo





original → evince → temptil@windows →  
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most, it rains from green fields to aspen  
 tops into the confusion of quacks, even  
 English psychedelia epitomized by The  
 Beach Boys. "Show me that I'm everywhere  
 for tea," Fred. "We've embraced the bad  
 the good trip. If people want to see us as  
 happy psychedelic whimsy boys then that's  
 fine. We're not, but people can extract the bits

6

"We often have ideas that are too pricey  
 but we do them anyway."

One day, they get together to make a track  
 and five hours later they've got In The Bath.  
 The Bath EP appears in a lovingly crafted  
 screen printed sleeve produced by Fred's design  
 company, Airside. Nick: "It could have been the only  
 record we ever put out. We wanted to be so proud of  
 it. We wanted to say, Look at our motherfucking  
 record. It even smelled lovely. You just wanted to  
 caress it and take it to bed."

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Fred starts running clubs in Edinburgh; he DJs and designs the  
 flyers. "The clubs that I really liked were the ones where you went.  
 Oh my God, what the fuck is happening?" With his friend Murray he  
 launches Muesy, "the worst club in the world" and tells DJ magazine that it's  
 all about "a load of people with their hands in the air all screaming for a  
 refund". One night, they put raw onions on the floor, so the more people  
 dance, the more they cry. Another night is Vietnam-themed, with a smoke  
 machine on full blast and Murray shouting, "The horror! The horror!"  
 In the 1990s, he returns to London to teach at St Martin's College  
 and reunites with Nick...

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"We're still astonished that we're releasing  
 records at all, to be honest."

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Fred and Nick decide each track on their next album, '64-95',  
 based on a sample from a different genre (heavy metal, soft rock  
 and a different year). Fred: "sampling is the musical artform of  
 the 20th century. You know Steaks, Talkin' All That Jazz?"  
 is about defending the art of sampling. The problem is that it's  
 unimaginative. You can follow the Puff Daddy route where you  
 hit and beef it up to make it a bit more modern. Our criteria is  
 certain distance from the original. It's like doing a cover version  
 have a life of its own" The album will appear as a DVD, with a  
 each track.

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lpr → thinlocal → pdftocairo





# THE WONDERFUL WORLD OF LEMON JELLY

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firefox → thinlocal → pdftocairo